



DRESSAGE TEST

class c

JUDGE

POSITION.....

RIDER

HORSE

EVENT

DATE.....

Working Equitation Polska

AM	Exercise	Mark	Coef.	Directive ideas	Remarks
1	A X	Enter in collected trot Halt, immobility. Salut. Proceed in collected trot	1	Regularity, impulsion, collection, straightness and balance in halt, immobility (min 3 sec), contact, thoroughness. Fluency of both transitions.	
2	C HXF	Track to the left Medium trot	1	Regularity, impulsion, collection, straightness, lengthening of steps and frame, ground covering, fluency of the transitions H and F.	
3	FAK	Collected trot	1	Regularity, impulsion, collection.	
4	KX	Leg yielding to the right	1	Regularity, impulsion, collection, flexion, correctness and fluency of the lateral movement.	
5	XH	Leg yielding to the left	1	Regularity, impulsion, collection, flexion, correctness and fluency of the lateral movement.	
6	C	Collected walk	1	Fluency of the transition in C, regularity, activity, collection, maintenance of 4-bit rythm.	
7	M Przed H	To the right Half pirouette to the right.	1	Regularity, activity, collection, size, flexion and bending of pirouette, maintenance of 4-bit rythm.	
8	Przed M	Half pirouette to the left.	1	Regularity, activity, collection, size, flexion and bending of pirouette, maintenance of 4-bit rythm.	
9	HX	Half pass to the left	1	Regularity, activity, collection, bend.	
10	XK	Half pass to the right	1	Fluency of changing of the bend and direction. Regularity, activity, collection, bend.	
11	A	Collected canter	1	Fluency of the transition, impulsion.	
12	AC	Serpentine with 3 loops, with flying changes on the center line.	1	Quality of canter, impulsion, fluency and balance of flying changes, flexion and bending while turning, geometry.	
13	C C C	Circle 20 m diameter in extended canter. Circle 15 m diameter in medium canter. Volte 10 m in collected canter.	1	Quality of canter, impulsion, fluency and clear mark of transitions in C (extended - medium - collected canter), flexion and bending on circles, geometry.	
14	HXF	Collected canter, flying change of leg in X.	1	Jakość galopu, impuls, płynność i równowaga w zmianie, wyprostowanie.	
15	A A A	Circle 20 m diameter in extended canter. Circle 15 m diameter in medium canter. Volte 10 m in collected canter.	1	Quality of canter, impulsion, fluency and clear mark of transitions in A (extended - medium - collected canter), flexion and bending on circles, geometry.	
16	AKX X	Collected canter Half volte to the right	1	Quality of the canter, impulsion, collection, flexion and bending on half volte, geometry.	

17	KA A AF	Counter canter Flying change of leg Collected canter		1	Maintenance of counter canter, fluency and balance in the change, straightness, collection, quality of the gait, impulsion.	
18	FX X	Collected canter Half volte to the left		1	Quality of the canter, impulsion, collection, flexion and bending on half volte, geometry.	
19	FA A AK	Counter canter Flying change of leg Collected canter		1	Maintenance of counter canter, fluency and balance in the change, straightness, collection, quality of the gait, impulsion.	
20	KH	Extended canter		1	Quality of the gait, impulsion, ground covering, straightness, fluency of the transition in K.	
21	H	Halt, immobility 5 sec, rein-back 5 steps and immediately proceed in collected canter.		1	Quality of halt, immobility, contact and thoroughness, accuracy in number of diagonal steps, straightness, fluency of the transitions to canter.	
22	HCMB	Collected canter		1	Quality of gait, impulsion, collection, straightness.	
23	B X	Track to the right To the right		1	Quality of gait, impulsion, bending while turning.	
24	G	Halt, immobility, salut.		1	Quality of the canter, impulsion, straightness and balance in halt, immobility (min 3 sec), contact, thoroughness, fluency of the transition.	
Leave the arena at a walk, on a long rein						

TECHNICAL EVALUATION max 240 pts

COLLECTIVE MARKS			Mark	Coeff.	REMARKS
A	Paces	freedom, regularity		1	
B	Impulsion	desire to move forward, elasticity of steps, loosening up of the back, engagement of the hindquarters		1	
C	Submission	attention and obedience, lightness and easy of movements, acceptance of contact		1	
D	Rider	position and seat, correct use and effectiveness of the aids		1	
E	Overall impression	harmony between horse and rider, music		1	

COLLECTIVE MARKS EVALUATION max 50 pts

Judge signature

Errors of course	Other penalties
1-st error - 2 pts	(not cumulative with course errors)
2-nd error - 4 pts	using voice/clicking the tongue repeatedly - 2 pts
3-rd error - elimination	boots/bandages on the horse's legs -2 pts

Penalty points:

Final score:

Technical evaluation + collective marks - errors

Final score in % :

Final score pts / 290*100