



DRESSAGE TEST

class **P**

JUDGE

POSITION.....

COMPETITOR

HORSE

EVENT

DATE

Working Equitation Polska

AM	Exercise	Mark	Coef.	Directive ideas	REMARKS
1	A X Enter in working trot Halt, immobility, salute, proceed in working trot.		1	Regularity, impulsion, straightness and balance in halt, immobility (min 3 sec), contact, thoroughness, fluency of both transitions.	
2	C E Track to the left Volte to the left 10m		1	Regularity, impulsion, bending and flexion on volte, shape and size of volte.	
3	A DM Center line Leg yielding to the right		1	Regularity, balance, proper flexion.	
4	HXF F Lengthening of strides in rising trot. Working trot		1	Regularity, straightness, impulsion, ground covering, fluency of transitions H and F.	
5	E Volte to the right 10m		1	Regularity, impulsion, bending and flexion on volte, shape and size of volte.	
6	C GF Center line Leg yielding to the left		1	Regularity, balance, proper flexion.	
7	A Halt, immobility 5 sec.		1	Quality of halt, immobility, contact and thoroughness, fluency of the transition.	
8	A Rein-back 3 - 5 steps and immediately proceed in medium walk.		1	Thoroughness, straightness, rythm, accuracy in number of diagonal steps, fluency of the transition rein-back to walk.	
9	KXM Medium walk with lenghtening and lowering of the neck. Shorten the reins before M.		1	Regularity, activity, straightness, maintenance of 4-bit rythm, lenghtening and lowering the neck while maintaining the contact.	
10	M Working trot		1	Regularity, impulsion, fluency of transition at M.	
11	C Working canter		1	Fluency of the transition, impulsion.	
12	CXC Circle to the left 20m		1	Quality of canter, impulsion, bending, shape of the circle.	
13	C Circle to the left 15m		1	Quality of canter, impulsion, bending, shape of the circle.	
14	HK K Lengthening of the canter. Working canter		1	Quality of canter, impulsion, ground covering, straightness, fluency of transitions at H and K.	
15	FXH On the diagonal transition to trot, transition to right canter.		1	Quality of canter, straightness, impulsion, fluency and balance in transitions canter - trot - canter.	
16	CXC Circle to the right 20m		1	Quality of canter, impulsion, bending, shape of the circle.	
17	C Circle to the right 15m		1	Quality of canter, impulsion, bending, shape of the circle.	
18	MF F Lengthening of the canter. Working canter		1	Quality of canter, impulsion, ground covering, straightness, fluency of transitions at M and F.	
19	A Working trot		1	Fluency of the transition, regularity, impulsion.	

20	KXG	Working trot			Regularity, impulsion, geometry, straightness and balance in halt, immobility (min 3 sec.), contact, thoroughness, fluency of the transition.
	G	Halt, immobility, salute.		1	

Leave arena at A in walk on a long rein

TECHNICAL MARKS max 200 pts

COLLECTIVE MARKS			Mark	Coeff.	REMARKS
A	Paces	freedom, regularity		1	
B	Impulsion	desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters		1	
C	Submission	attention and confidence, lightness and easy of movements, acceptance of contact		1	
D	Rider	position and seat, correct use and effectiveness of the aids		1	
E	Overall impression	harmony between horse and rider		1	

COLLECTIVE MARKS max 50 pts

Judge signature:

Errors of course	Other penalties
1-st error - 2 pts	(not cumulative with course errors)
2-nd error - 4 pts	using voice/clicking the tongue repeatedly - 2 pts
3-rd error - elimination	boots/bandages on the horse's legs -2 pts

Penalty points:

Total score:

Technical marks + collective marks - errors

Total score in % :

*Total score pts / 250*100*