



# DRESSAGE TEST

class **N**

JUDGE .....

POSITION.....

RIDER .....

HORSE .....

EVENT .....

DATE .....

## Working Equitation Polska

AM	Exercise	Mark	Coeff.	Directive ideas	Remarks
1	A X Enter in working trot Halt, immobility. Salut. Proceed in working trot		1	Regularity, impulsion, straightness and balance in halt, immobility (min 3 sec), contact, thoroughness. Fluency of both transitions.	
2	C HXF F Track to the left Medium trot Working trot		1	Regularity, impulsion, straightness, lengthening steps and frame, ground covering, fluency of the transitions at H and F.	
3	KX XC C Leg yielding to the right Center line To the left		1	Regularity, impulsion, flexion, correctness of the lateral movement, fluency.	
4	HX XA A Leg yielding to the left Center line To the right		1	Regularity, impulsion, flexion, correctness of the lateral movement, fluency.	
5	KE Travers		1	Regularity, impulsion, bending, constant angle.	
6	EX XB Half volte to the right Half volte to the left		1	Regularity, impulsion, bending, geometry, fluency of the change of bend and direction.	
7	BM Travers		1	Regularity, impulsion, bending, constant angle.	
8	CHXF Medium walk with lengthening and lowering of the neck on the diagonal. Shorten the reins before F.		1	Fluency of the transition at C, regularity, activity, maintenance of 4-bit rhythm, lengthening and lowering the neck while maintaining the contact.	
9	F Working canter - right leg		1	Fluency of the transition, impulsion.	
10	AXA Medium canter - circle right 20m.		1	Quality of canter, impulsion, bending, shape of the circle.	
11	A Working canter - circle right 15m.		1	Quality of canter, impulsion, bending, shape of the circle.	
12	AKX X XMC Working canter Simple change of leg (1 - 3 walk steps). Working canter		1	Quality of canter, impulsion, straightness, fluency and balance in the change, clear walk steps.	
13	CA Serpentine with 3 loops, simple changes of leg on the center line (1 - 3 walk steps).		1	Quality of canter, impulsion, fluency and balance in the changes, clear walk steps, flexion and bending while turning, geometry.	
14	AXA Medium canter - circle left 20m.		1	Quality of canter, impulsion, bending, shape of the circle.	
15	A Working canter - circle left 15m.		1	Quality of canter, impulsion, bending, shape of the circle.	
16	FM MC Medium canter Working canter		1	Quality of canter, impulsion, ground covering, straightness, fluency of the transitions at F and M.	
17	C CHE Halt, immobility 5 sec, rein-back 3 - 5 steps and immediately proceed in working trot. Working trot		1	Quality of halt, immobility, contact and thoroughness, accuracy in number of diagonal steps, straightness, fluency of the transitions, impulsion in trot.	
18	E X Track to the left To the left		1	Regularity, impulsion, bending while turning.	

19	G	Halt, immobility, salut.		1	Regularity, impulsion, straightness and balance in halt, immobility (min 3 sec), contact, thoroughness, fluency in transition.
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Leave arena at A in walk on a long rein

TECHNICAL MARKS max 190 pts

COLLECTIVE MARKS			Mark	Coeff.	REMARKS
A	Paces	freedom, regularity		1	
B	Impulsion	desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters		1	
C	Submission	attention and confidence, lightness and easy of movements, acceptance of contact		1	
D	Rider	position and seat, correct use and effectiveness of the aids		1	
E	Overall impression	harmony between horse and rider		1	

COLLECTIVE MARKS max 50 pts

Judge signature:

Errors of course	Other penalties
1-st error - 2 pts	(not cumulative with course errors)
2-nd error - 4 pts	using voice/clicking the tongue repeatedly - 2 pts
3-rd error - elimination	boots/bandages on the horse's legs -2 pts

Penalty points:

Total score:

*Technical marks + collective marks - errors*

Total score in % :

*Total score pts / 240\*100*