



DRESSAGE TEST

class



JUDGE

POSITION.....

COMPETITOR.....

HORSE

EVENT

DATE

Working Equitation Polska

AM		Exercise	Mark	Coeff.	Directive ideas	Remarks
1	A	Enter in working trot			Regularity, impulsion, straightness and balance in halt, immobility (min 3 sec), contact, thoroughness. Fluency of both transitions.	
	X	Halt, immobility. Salut. Proceed in working trot		1		
2	C	Track to the right			Regularity, straightness, impulsion, positioning and bending in corners and volte, shape and size of the volte.	
	M	Volte to the right 10m		1		
	B	To the right				
3	E	Track to the left			Regularity, straightness, impulsion, positioning and bending when turning and on volte, shape and size of the volte.	
	K	Volte to the left 10m		1		
4	FXH	Lengthening of strides in rising trot.			Regularity, straightness, impulsion, ground covering. Fluency of transitions F and H.	
	H	Working trot		1		
5	C	Halt, immobility 5 sec., proceed in medium walk.			Immobility, contact and thoroughness, straightness, fluency and balance in transition to stop.	
				1		
6	MXK	Medium walk with lengthening and lowering of the neck. Shorten the reins before K.			Regularity, activity, straightness, maintenance of 4-bit rythm, lengthening and lowering the neck while maintaining the contact.	
	K	Working trot		1		
8	A	Working canter			Fluency of the transition, impulsion.	
				1		
9	AFBMC	Working canter			Impulsion, quality of the canter, straightness, positioning and bending when turning.	
				1		
10	CXC	Circle to the left 20m			Impulsion, quality of the gait, size nad shape of the circle.	
				1		
11	HXF	Change rein			Impulsion, quality of the canter, fluidity of the transition in X, straightness, positioning and bending when turning.	
	X	Transition to the working trot		1		
12	Between F and A	Working canter			Fluidity of the transition, impulsion, quality of the canter, size and shape of the circle.	
	AXA	Circle to the right 20m		1		
13	AKEHC	Working canter			Impulsion, quality of the canter, straightness, positioning and bending when turning.	
				1		
14	C	Working trot			Regularity, impulsion, fluency and balance in transition.	
				1		
15	CX	Half circle 20m			Regularity, impulsion, geometry, positioning and bending when turning.	
	XA	Half circle 20m		1		
16	A	Down to the center line			Regularity, impulsion, straightness and balance in the transition, immobility (min 3 sec.) contact, thoroughness, fluidity of the transition.	
	X	Halt, immobility, salute.		1		

Leave arena at A in walk on a long rein

TECHNICAL MARKS max 160 pts

NOTE: facultative seat in trot - unless otherwise indicated (i.e. you can choose between posting or sitting trot)

COLLECTIVE MARKS			Mark	Coeff.	REMARKS
A	Paces	freedom, regularity		1	
B	Impulsion	desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters		1	
C	Submission	attention and confidence, lightness and easy of movements, acceptance of contact		1	
D	Rider	position and seat, correct use and effectiveness of the aids		1	
E	Overall impression	harmony between horse and rider		1	

COLLECTIVE MARKS max 50 pts

Errors of course	Other penalties
1-st error - 2 pts	(not cumulative with course errors)
2-nd error - 4 pts	using voice/clicking the tongue repeatedly -2 pts
3-rd error - elimination	boots/bandages on the horse's legs -2 pts

Penalty points:

Total score:

Technical marks + collective marks - errors

Total score in % :

*Total score pts / 210*100*

Judge signature: