

Appendix No 1 - Regulations WEP 2022 r. Classes and competitors levels

Subject	Appendix No 1 - Regulations WEP 2022 r. Classes and competitors levels						
	LR	MiniL ¹	L1 /Ld (children) ¹	P	C	CC	Master
Tests included	Tests: 1 – maneability (the horse is lead in hand by other person)	Tests: 1– maneability	Tests: 1 - dressage 2 – maneability ² ,	Tests: 1 - dressage, 2 – maneability ³ 3 – speed ⁵	Tests: 1 - dressage, 2 - maneability, 3 – speed ⁵	Tests: 1 - dressage, 2 - maneability 3 – speed ⁵	Tests: ¹ - dressage, ² - maneability ³ – speed ⁵
Minimum age of the horse	4	4	4	4	5	6	6
Kind of bridle	The horse may be leaded on a common halter, classic or western type, or on a bridle with loose ring snaffle one or double jointed.	Simple snaffle bits according to the annex No 4 to the regulations WEP 2022 r.	Simple snaffle bits according to the annex No 4 to the regulations WEP 2022 r.	Simple snaffle bits according to the annex No 4 to the regulations WEP 2022 r.	Simple snaffle bits, pelhams and weymouths according to the annex No 4 to the regulations WEP 2022 r.	Simple snaffle bits, pelhams and weymouths according to the annex No 4 to the regulations WEP 2022 r.	Pelhams and weymouths according to the annex No 4 to the regulations WEP 2022 r.,
Riders attire (safety vest is always allowed)	Neat and safe outfit	Neat and safe outfit	Riding attire, or attire kept in a historical convention, commonly recognized as equestrian, under the condition that it is neat and safe	Riding outfit in any consistent styling meeting the safety conditions.	Riding outfit in classic, western or Portuguese consistent style or official WEP team uniform, meeting the safety conditions	Riding outfit in classic, western or Portuguese consistent style or official WEP team uniform, meeting the safety conditions	Riding outfit in classic, western or Portuguese consistent style or official WEP team uniform, meeting the safety conditions
Horse attire	n/d	n/d	Any horse attire, neat and without damage. Meeting the class rules concerning the bridle	Horse attire stylishly consistent with the rider's outfit	Horse attire stylishly consistent with the rider's outfit	Horse attire stylishly consistent with the rider's outfit	Horse attire stylishly consistent with the rider's outfit
Music	n/d	n/d	n/d	n/d	n/d	Obligatory in dressage test, recommended in maneability and speed test	Obligatory in dressage test, recommended in maneability and speed test
Spurs	forbidden	forbidden	forbidden	allowed	allowed	allowed	allowed
Bat	forbidden	forbidden	allowed	allowed	allowed	allowed	forbidden
Horse leading	annotation ⁴	both hands	both hands	both hands	both hands	both hands	one hand
Type of gait in maneability/speed test	walk	walk	Trot sitting or posting (in dressage test according to the programme)	Sitting trot (in dressage test according to the programme)	canter	canter	canter
Leg change	n/d	n/d	n/d	n/d	Simple with walk (1 – 3 steps)	flying	flying
Number of obstacles in maneability and speed test	Min 4 max 8	Min 4 max 8	6	6	8	11	11

¹ Obstacles' size adapted for children and ponies

² Facultative sitting in trot in maneability test

³ Sitting trot obligatory in maneability test

⁴ Regardless of the bridle or halter type, the distance between horses head and leader hand should guarantee a free movement of the horses head, and reins/leadline should remain loose beyond the moment of necessary action. Free end of the reins/leadline must be kept in the other hand of the leader

⁵ In speed test facultative sit

Obstacle /class	Obstacles in maneability and/or speed test - Regulation WEP 2022 r.						
	LR	MiniL ¹	L1 /Ld (children) ¹	P	C	CC	Masters
Figure eight between drums	Two drums placed at a distance of 4 m,	Two drums placed at a distance of 4 m,	Two drums placed at a distance of 4 m, performed at trot	Two drums placed at a distance of 4 m, performed at trot	Two drums placed at a distance of 4 m, performed at canter, Simple lead change. Possible option - after completing in forward, figure 8 in backward	Two drums placed at a distance of 4 m, performed at canter, Possible option - after completing in forward, figure 8 in backward	Two drums placed at a distance of 3 m, performed at canter, Possible option - after completing in forward, figure 8 in backward
Woodenridge	Not included	Not included	The obstacle should measure at least 4 m length, 1,5 m width, 20 cm in the highest part. Performed at walk. Possible option – different ground between pools.	The obstacle should measure at least 4 m length, 1,5 m width, 20 cm in the highest part. Performed at walk.	The obstacle should measure at least 4 m length, 1,5 m width, 20 cm in the highest part. Performed at walk	The obstacle should measure at least 4 m length, 1,5 m width, 20 cm in the highest part. Performed at walk	The obstacle should measure at least 4 m length, 1,5 m width, 20 cm in the highest part. Performed at walk
Different ground between two poles (different colour of the sand, plastic foil, straw etc.)	Presented as another option for a bridge, different ground between pools. Performed at walk.	Presented as another option for a bridge, different ground between pools. Performed at walk.	Different ground between pools. Performed at walk.	Different ground between pools. Performed at walk	Different ground between pools. Performed at walk	Different ground between pools. Performed at walk	Different ground between pools. Performed at walk
Slalom between parallel poles	5 poles, 2 m height, placed in two parallel lines, 8 m apart	5 poles, 2 m height, placed in two parallel lines, 8 m apart	5 or 7 poles, 2 m height, placed in two parallel lines, 8 m apart. Performed at trot	5 or 7 poles, 2 m height, placed in two parallel lines, 8 m apart. Performed at trot.	5 or 7 poles, 2 m height, placed in two parallel lines, 8 m apart. Performed at canter, simple lead changes. (1 – 3 walk steps).	5 or 7 poles, 2 m height, placed in two parallel lines, 8 m apart. Performed at canter, flying lead changes.	7 poles, 2 m height, placed in two parallel lines, 6 m apart. Performed at canter, flying lead changes
Jumping over bales of straw	Only as a variant: walk over the lying pole max high 15 cm.	Lying pole or crossed poles max high 40 cm from ground to safety cup.	Cavaletti or straight rails 35 cm. Performed in trot	4 bales of straw placed between two uprights, or built up straight rail, height 35-50 cm. Performed at trot	4 bales of straw placed between two uprights, or built up straight rail, height 35-50 cm. Performed at canter.	4 bales of straw placed between two uprights, or built up straight rail, height 35-50 cm. Performed at canter.	4 bales of straw placed between two uprights, height 35-50 cm. Performed at canter.

Pen	Not included	Pen with a diameter of 6 m, with a drum placed in the centre. Performed in one direction in walk.	Pen with a diameter of 6 m, with a drum placed in the centre. Performed in one direction in walk or in trot.	Pen with a diameter of 6 m, containing a smaller one in the centre. Width of the corridor 1,5 m. Performed in one directions, in walk or in trot.	Pen with a diameter of 6 m, containing a smaller one in the centre. Width of the corridor 1,5 m. Performed in both directions, in walk or in canter Half-volte or half pirouette to change direction.	Pen with a diameter of 6 m, containing a smaller one in the centre. Width of the corridor 1,5 m. Performed in both directions, in walk or in canter Half-volte or half pirouette to change direction.	Pen with a diameter of 6 m, containing a smaller one in the centre. Width of the corridor 1,5 m. Performed in both directions, in walk or in canter Half-volte or half pirouette to change direction..
Slalom between poles in a straight line	Min. 5 poles, 2 m height, 8 m apart	Min. 5 poles, 2 m height, 8 m apart	Min. 5 poles, 2 m height, 8 m apart. Performed in trot.	Min. 5 poles, 2 m height, 8 m apart. Performed in trot	Min. 5 poles, 2 m height, 8 m apart. Performed at canter. simple lead changes between poles.	Min. 5 poles, 2 m height, 8 m apart. Performed at canter. Flying lead changes.	Min. 5 poles, 2 m height, 6 m apart. Performed at canter. Flying lead changes.
Drums	3 drums positioned at the 3 angles of an equilateral triangle, 4 m long sides	3 drums positioned at the 3 angles of an equilateral triangle, 4 m long sides	3 drums positioned at the 3 angles of an equilateral triangle, 4 m long sides.	3 drums positioned at the 3 angles of an equilateral triangle, 4 m long sides.	3 drums positioned at the 3 angles of an equilateral triangle, 4 m long sides. Performed at canter. Simple lead changes between the drums	3 drums positioned at the 3 angles of an equilateral triangle, 4 m long sides. Performed at canter. Flying lead changes.	3 drums positioned at the 3 angles of an equilateral triangle, 3 m long sides. Performed at canter. Flying lead changes.
Gate	Not included	Not included	Not included	The solid or the rope-made gate, 2 m width, and 1.30 m height	The solid or the rope-made gate, 2 m width, and 1.30 m height. Possible option - performing obstacle backward.	The solid or the rope-made gate, 2 m width, and 1.30 m height. Possible option - performing obstacle backward.	The solid or the rope-made gate, 2 m width, and 1.30 m height. Possible option - performing obstacle backward.

Obstacle /class	Obstacles in maneability and/or speed test - Regulation WEP 2022 r.						
	LR	MiniL¹	L1 /Ld (children)¹	P	C	CC	Master
Bell at the end of corridor	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a height of 2 m. Performed at a walk, exit forward in walk.	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a suitable height. Performed at a walk, exit forward in walk.	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a height of 2 m. Performed at a walk, exit forward in walk.	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a height of 2 m. Performed at a trot. Exit backward.	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a height of 2 m. Performed at a walk or canter, exit backward. Possible option: "L" shape corridor.	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a height of 2 m. Performed at a walk or canter, exit backward. Possible option: "L" shape corridor.	Two parallel crossbars, 4 m long, placed at a height about 60 cm from the ground, at a distance of 1,50 m. A bell located at the end of the corridor, at a height of 2 m. Performed at a walk or canter, exit backward. Possible option: "L" shape corridor.
Jug	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top.	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top.	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top. Performing of the obstacle: walk - halt - walk.	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top. Performing of the obstacle: trot - halt - trot	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top. Performing of the obstacle: canter - halt - canter	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top. Performing of the obstacle: canter - halt - canter	A table 1,25 x 1,25, of 1 m height. A jug is set on the table top. Performing of the obstacle: canter - halt - canter

