



WEP dressage test / 2022

Class P

JUDGE

POSITION.....

COMPETITOR

HORSE

EVENT.....

DATE

I.p.	Letter	Exercise	Mark	Final mark	Directive ideas	Remarks
1	A X	Enter in working trot. Halt, immobility (min 3 sec.). Salute. Proceed in working trot.			Straightness and balance in halt. Immobility, contact, suppleness. Fluency of both transitions.	
2	C M B	Track to the right Volte right 10m To the right			Regularity, balance, bend, geometry - shape and size of volte.	
3	B K	Track to the left Volte left 10m			Regularity, balance, bend, geometry - shape and size of volte.	
4	A	Halt, immobility (min 3 sec.),			Quality of halt, immobility, contact and suppleness, straightness,	
5	A	Rein back 3-4 steps, immediately proceed with working trot.			Accuracy in number of diagonal steps, fluency of the transition rein back - trot.	
6	AF FXM MC	Working trot. Serpentine. Working trot.			Regularity, impulsion, fluency.	
7	C Between C i K KAF	To the center line. Leg yielding to the right. Working trot.			Regularity, impulsion, fluency, correct flexion, positioning.	
8	FXH HC	Lengthening of strides in rising trot. Working trot			Regularity, impulsion, lengthening of strides and frame on diagonal.	
9	C Between C i F FA	Down to the center line. Leg yielding to the left. Working trot			Regularity, impulsion, fluency, correct flexion, positioning.	
10	AK	Medium walk			Fluency of the transition trot-walk, activity.	
11	KE E	Shoulder-in to the right. To the right			Regularity, activity, bend and maintenance of constant angle in shoulder-in, straightness on the line before B.	
12	B BM	To the left Shoulder-in to the left			Regularity, activity, bend and maintenance of constant angle in shoulder-in,	
13	Between M i C	Medium walk Transition to the canter			Quality of the transition (1-2 trot steps permitted).	
14	C C C-H	Circle 20m in working canter Circle 20 m lengthening of strides. Working canter			Quality of canter, impulsion, bend, shape of the circle lengthening of strides.	

15	HXF X	Diagonal in working canter Simple lead change (max 3 steps of trot allowed)			Quality of canter, straightness, impulsion, fluency and balance in change, number of steps in trot	
16	A A	Circle 20m in working canter Circle 20 m lengthening of strides.			Quality of canter, impulsion, bend, shape of the circle lengthening of strides.	
17	AK KXH HC	Working canter Serpentine in working canter. Working canter			Quality of canter, balance, geometry.	
18	MXK X	Diagonal in working canter Simple lead change (max 3 steps of trot allowed)			Quality of canter, straightness, impulsion, fluency and balance in change, number of steps in trot	
19	A X G	Down to the center line Transition to the trot. Halt, immobility (min 3 sec.). Salute.			Straightness and balance in halt. Immobility, contact, suppleness. Fluency of both transitions.	

Leave the arena at A, in walk on a long rein.

Sitting trot is mandatory, unless otherwise is indicated in the test.

Total mark for exercises (max 190 pkt.)

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I.p.	Collective marks	Mark	Final mark	Remarks
1	Paces (freedom, regularity)			
2	Impulsion (desire to move forward, elasticity of steps, loosening up of the back, engagement of the hindquarters)			
3	Submission (attention and obedience, lightness and easy of movements, acceptance of contact)			
4	Rider (position and seat, correct use and effectiveness of the aids)			
5	Overall impression, harmony between horse and rider			

Total for collective mark (max 50 pkt.)

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Penalty points - Course error	Penalty points (not cumulative with course errors)
1 error – 2 pkt.	Using voice or clicking the tongue repeatedly or/and entering the dressage arena with boots/bandages on the horse's legs – 2 points
2 error – 4 pkt.	
3 error - elimination	
Penalty points total:	

Final score	
Total points: Mark for exercises + collective marks – penalty points	
Final score in % (total points. /240*100)	