



WEP dressage test / 2022

Class L

JUDGE

POSITION.....

COMPETITOR

HORSE

EVENT.....

DATE

I.p.	Letter	Exercise	Mark	Final mark	Directive ideas	Remarks
1	A X	Enter in medium walk. Halt, immobility (min 3 sec.). Salut. Proceed in medium walk.			Straightness and balance in halt. Immobility, contact, suppleness. Fluency of both transitions.	
2	C MXKA	Track to the right medium walk			Regularity, straightness, activity.	
3	A	Halt, Immobility min 3 sec.			Quality of halt, immobility, contact and suppleness, straightness.	
4	A	Proceed in working trot			Fluency of the transition to trot.	
5	AFBMC	Working trot - rising			Regularity, straightness, impulsion, posting on the correct leg.	
6	C	Circle 15 m in sitting working trot			Regularity, balance, bend, shape and size of circle.	
7	C	Transition to the canter Circle 20 m in working canter			Fluency of the transition trot-canter Quality of canter, bend, shape and size of the circle,.	
8	Between C and H HXF X	Working trot Diagonal in working rising trot Change leg in trot			Fluency of the transition canter-trot. Straightness, regularity, impulsion, posting on the correct leg.	
9	FA A	Working trot Circle 15 m in sitting working trot			Regularity, balance, bend, shape and size of the circle.	
10	A	Transition to the canter Circle 20 m in working canter			Fluency of the transition trot-canter Quality of canter, bend, shape and size of the circle.	
11	Between A and K KE EX XB	Working trot Working trot Half volte 10 m Half volte 10 m			Fluency of the transition canter- trot. Bend on half volts, fluency of changing the bend and direction, geometry and impulsion	
12	BMCH	Working sitting trot			Regularity, straightness, correct bend in the corners, impulsion.	
13	HK	Serpentine one loop of 5 m - up to the quarter line in working sitting trot.			Regularity, straightness, impulsion and geometry.	
14	KA A	Working trot Down to the centre line			Regularity, straightness, impulsion, correct banding in the corner	
15	G	Halt, immobility (min. 3 sec.). Salute.			Straightness and balance in halt, immobility, contact and suppleness. Fluency of the transition to halt.	

Total mark for exercises (max 150 pkt.)	
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I.p.	Collective marks	Mark	Final mark	Remarks
1	Paces (freedom, regularity)			
2	Impulsion (desire to move forward, elasticity of steps, loosening up of the back, engagement of the hindquarters)			
3	Submission (attention and obedience, lightness and easy of movements, acceptance of contact)			
4	Rider (position and seat, correct use and effectiveness of the aids)			
5	Overall impression, harmony between horse and rider			
Total for collective mark (max 50 pkt.)				

Penalty points - Course error	Other penalty points (not cumulative with course errors)
1 error – 2 pkt.	Using voice or clicking the tongue repeatedly or/and entering the dressage arena with boots/bandages on the horse's legs – 2 points
2 error – 4 pkt.	
3 error - elimination	
Penalty points total:	

Final score	
Total points: Mark for exercises + collective marks – penalty points	
Final score in % (total points. /200*100)	