



**WEP dressage test / 2022**

**Class CC**

JUDGE .....

POSITION.....

COMPETITOR .....

HORSE .....

EVENT.....

DATE .....

I.p.	Letter	Exercise	Mark	Final mark	Directive ideas	Remarks
1	A X	Enter in collected canter, halt, immobility (min 3 sec.). Salute.			Collection. Straightness and balance in halt. Immobility, contact, suppleness. Fluency of the transition.	
2	X C	Proceed in collected trot. Track to the right			Regularity, impulsion, straightness, collection.	
3	MX	Leg-yielding to the right			Regularity, balance, impulsion, fluency. Correct flexion, positioning.	
4	XF	Leg-yielding to the left			Regularity, balance, impulsion, fluency. Correct flexion, positioning.	
5	FAK KXM	Collected trot . Medium trot.			Collection, straightness. Regularity, lengthening of strides and frame. Precise, smooth execution of both transitions at M and K	
6	MC C	Collected walk. On the centre line.			Fluency of the transition to walk. Collection, regularity, activity.	
7	G	Full pirouette to the left			Regularity, collection, activity, size, flexion and bend forward tendency, and maintenance of four-beat rhythm.	
8	D A	Full pirouette to the right To the right.			Regularity, collection, activity, size, flexion and bend forward tendency, and maintenance of four-beat rhythm.	
9	KX	Half pass to the right			Regularity, activity, collection, bend, fluency.	
10	XH	Half pass to the left			Fluency of changing the bend and direction. Regularity, activity, collection, bend, fluency.	
11	C	Halt, immobility (min 3 sec.), rein back 6 steps, immediately proceed with collected canter.			Quality of halt, suppleness, fluency, straightness, accuracy in number of diagonal steps, transition rein-back - canter.	
12	CA	Serpentine with 4 loops with flying changes of leg on the centre line			Quality of canter, collection. Geometry, fluency and quality of flying changes.	
13	A A A	Circle 20 m diameter in medium canter. Circle 15m in working canter Volte 10m in collected canter			Quality of the canter. Lengthening of strides and frame. Fluency and clear mark of the transitions at A (medium-working-collected), bend and geometry of the circle and volte	
14	FXH	Collected canter with flying change of leg at X			Straightness, collection, fluency and quality of flying change	
15	C C	Circle 20 m diameter in medium canter. Circle 15m in working canter			Quality of the canter. Lengthening of strides and frame. Fluency and clear mark of the transitions in C (medium-	

	C	Volte 10m in collected canter			working-collected), bend and geometry of the circle and volte	
16	CMX X	Collected canter Half pirouette to the right (as small number of foule as possible without losing the quality of canter.			Balance, size, flexion and bend forward tendency, and maintenance of quality of canter. Slight change of rhythm is permissible.	
17	M	Flying change of leg			Straightness, collection, fluency and quality of flying change	
18	MCHX X	Collected canter Half pirouette to the left (as small number of foule as possible without losing the quality of canter.			Balance, size, flexion and bend forward tendency, and maintenance of quality of canter. Slight change of rhythm is permissible.	
19	H	Flying change of leg			Straightness, collection, fluency and quality of flying change	
20	HCM MF FA	Collected canter Extended canter Collected canter			Quality of the canter. Lengthening of strides and frame. Balance. Straightness, collection Precise, smooth execution of both transitions at M and F	
21	A X	Down to the center line halt, immobility (min 3 sec.). Salute.			Collection. Straightness and balance in halt. Immobility, contact, suppleness. Fluency of the transition.	

Leave the arena at A, in walk on a long rein.

<b>Total mark for exercises (max 210 pkt.)</b>	
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I.p.	Collective marks	Mark	Final mark	Remarks
1	Paces (freedom, regularity)			
2	Impulsion (desire to move forward, elasticity of steps, loosening up of the back, engagement of the hindquarters)			
3	Submission (attention and obedience, lightness and easy of movements, acceptance of contact)			
4	Rider (position and seat, correct use and effectiveness of the aids)			
5	Overall impression, harmony between horse and rider			

<b>Total for collective mark (max 50 pkt.)</b>	
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Penalty points - Course error	Penalty points (not cumulative with course errors)
1 error – 2 pkt.	Using voice or clicking the tongue repeatedly or/and entering the dressage arena with boots/bandages on the horse's legs – 2 points
2 error – 4 pkt.	
3 error - elimination	
<b>Penalty points total:</b>	

Final score	
<b>Total points:</b> Mark for exercises + collective marks – penalty points	
<b>Final score in %</b> (total points. /260*100)	