



**WEP dressage test / 2022**

**Class C**

JUDGE .....

POSITION.....

COMPETITOR .....

HORSE .....

EVENT.....

DATE .....

I.p.	Letter	Exercise	Mark	Final mark	Directive ideas	Remarks
1	A G	Enter in collected trot, Halt, immobility (min 3 sec.). Salute. Proceed in collected walk.			Collection. Straightness and balance in halt. Immobility, contact, suppleness. Fluency of both transitions.	
2	C MF FA	Track to the right Shoulder-in to the right Collected walk			Regularity, activity, collection bend and maintenance of constant angle in shoulder-in.	
3	A	Half pirouette to the right.			Regularity, collection, activity, size, flexion and bend forward tendency, and maintenance of four-beat rhythm.	
4	FM MC	Shoulder-in to the left Collected walk			Regularity, activity, collection bend and maintenance of constant angle in shoulder-in.	
5	C	Half pirouette to the left.			Regularity, collection, activity, size, flexion and bend forward tendency, and maintenance of four-beat rhythm.	
6	MBFA	Collected canter.			Regularity, activity, collection, bending, fluency.	
7	A A	Circle 20 m in medium canter Volte 10 m in collected canter.			Regularity, activity, collection, bending, difference between medium - collected canter, size and shape of the circle and volte	
8	KXM	Simple lead change at X (max 3 steps of walk allowed)			Quality of canter, fluency and balance in change, straightness on the diagonal.	
9	C C	Circle 20 m in medium canter Volte 10 m in collected canter.			Regularity, activity, collection, bending, difference between medium - collected canter, size and shape of the circle and volte	
10	HXF	Simple lead change at X (max 3 steps of walk allowed)			Quality of canter, fluency and balance in change, straightness on the diagonal.	
11	AC	Serpentine with 3 loops with simple changes of leg on the centre line (1 -3 steps of walk allowed)			Quality of canter. Geometry, fluency and balance in changes, number of steps of walk	
12	C	Halt, rein back 6 steps, immediately proceed with collected trot			Suppleness, fluency of the halt, straightness, accuracy in number of diagonal steps.	

13	CM	Collected trot			fluency of the transition, collection	
14	MD A	Leg yielding to the right. To the left			Regularity, balance, impulsion, fluency, correct flexion, positioning.	
15	FG C	Leg yielding to the left. To the right			Regularity, balance, impulsion, fluency, correct flexion, positioning.	
16	MXK	Medium trot			Straightness, impulsion, lengthening of strides and frame.	
17	KA A D G	Collected trot Down to the center line. Collected walk. Halt, immobility (min 3 sec.), salute.			Collection. Straightness and balance in halt. Immobility, contact, suppleness. Fluency of both transitions.	
Leave the arena at A, in walk on a long rein						

<b>Total mark for exercises (max 170 pkt.)</b>	
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I.p.	Collective marks	Mark	Final mark	Remarks
1	Paces (freedom, regularity)			
2	Impulsion (desire to move forward, elasticity of steps, loosening up of the back, engagement of the hindquarters)			
3	Submission (attention and obedience, lightness and easy of movements, acceptance of contact)			
4	Rider (position and seat, correct use and effectiveness of the aids)			
5	Overall impression, harmony between horse and rider			

<b>Total for collective mark (max 50 pkt.)</b>	
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Penalty points - Course error	Penalty points (not cumulative with course errors)
1 error – 2 pkt.	Using voice or clicking the tongue repeatedly or/and entering the dressage arena with boots/bandages on the horse's legs – 2 points
2 error – 4 pkt.	
3 error - elimination	
<b>Penalty points total:</b>	

Final score	
<b>Total points:</b> Mark for exercises + collective marks – penalty points	
<b>Final score in %</b> (total points. /220*100)	